

**Scriptwriting - 2682**  
**Table of Assignments**

**Spring, 2020**

<b>DUE: Monday @ Noon MSWord &amp; Paper</b>	<b>DUE: Thursday @ Noon MSWord &amp; Paper</b>
1/13	1/16-
1/20 - MLK Day	1/23 - (#1) - Rewrite "Blazin' Bill's"
1/27 - (#2) - Rewrite "Oram's Donuts"	1/30 - (#3) - Rewrite Ollie's Overstock
2/3 - (#4) - Benefits, not features	2/6 - (#5) - Two Voice, AIDA/TOMA
2/10 - (#6) - Underwriting	2/13 - (#7) - Hard/Soft Sell
2/17 - <b>TBA</b>	2/20 - (#8) - Audio drama - Plot Summary
2/24 - (#9) - Studio TV spot	2/27 - (#10) - EFP TV spot
3/2 - (#11) - Promos	3/5 - (#12) - Co-op TV spot
3/9 - <b>SPRING BREAK</b>	3/12 - <b>SPRING BREAK</b>
3/16 - (#13) News leads	3/19 - (#14) - News Teases
3/23 - (#15) - Radio Newscast	3/26 - (#16) - Audio drama - Draft Script
3/30 - (#17) - TV News Package	4/2 - (#18) -TV Sports Pacjage
4/6 - (#19) - Rewrite #1-7 (One of these)	4//9 - TBA
4/13 - (#20) - TV Show	4/16 - TBA
4/20 - (#21) Script - Audio drama - Final	4/23 - TBA
4/27 - TBA	4/30 - TBA
Audio Drama - Playback - Teams 1 & 2; 3 & 4	
<b>FINAL EXAM Session - Teams 5 &amp; 6</b>	