



L'Amour Noir

An Audio drama experience

Backgrounder

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Scripts: [Pepperonis](#), [Cleveland Clinic](#), [West Side Market](#), [Blues for Johnny Raven](#)

The Good Humor Radio Players will present a selection of one-act dramas to live in-house audiences on **Tuesday and Wednesday, April 16 and 17, 2019**, in the Butler Institute North Hall, Youngstown. Audience seating is 6:30 - 6:45PM, and the show will run until about 8:15.

The show will be broadcast live on Youngstown commercial radio and as a delayed broadcast on WYSU-FM.



Open auditions are tentatively scheduled for March 18 and 19, 4 - 7

PM in Bliss #2258 (TV Studio). Cast and crew will be chosen from the community and from the YSU staff and students. Key players will include voice actors, sound effects artists, audio engineers, musicians, and more.



Scripts are:

THE PEPPERONIS

A Mayfield Road family opens a pizza shop – and find they're in the sauce

THE CLINIC

An intimate look at characters in the Clinic - who don't want to be there

WEST SIDE MARKET

The challenges of a traditional family facing the 21st century

BLUES FOR JOHNNY RAVEN

An "audio noir" featuring Johnny Raven – who is too cool.

Scripts were written by Eric Coble and Thomas E. Fuller. Directed by Randall Brammer.

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The rehearsal schedule will be finalized after auditions. Rehearsals will begin the week of March 11, three per week, in a location to be announced.

Original music will be written and performed by students and faculty of the Dana School of Music.

The name “Good Humor Radio Hour” pays homage to the Good Humor Ice Cream Bar, invented in the Ross Building downtown. Acquired, renovated and renamed The Tyler History Center by the Mahoning Historical Society, the center was the inaugural studio for our company’s productions.

The concept: Radio drama, broadcast live to the nation from studios in New York, Chicago and Los Angeles, was the prime-time staple of evening entertainment during the 1930's, 1940's and 1950's. Often these were produced with in-studio audiences. When television began to catch on, audiences moved to the TV set, and radio drama began to fade.

The radio drama art form continued to evolve in productions of the BBC (Hitchhiker’s Guide to the Galaxy), the IRT (The Apocalypse of Bill Lizard), and the CBC (Nightfall).

Producers from time to time also created specials in the US – The CBS Mystery Theater with E. G. Marshall, for example.

Most recently with the advent of internet media, the form has burgeoned as audio books, podcasts, and audio theater. Community audio theater companies are active in Atlanta, Los Angeles, New York, and many small cities such as Glen Allen (VA), International Falls (MN), Bellingham (WA) and others.

The Good Humor Radio Hour will follow the audio theater model, where everything is done by voice actors, sound effects artists, and musicians. The action takes place in listeners’ imagination.

Tickets for this production are free but reserved. Some underwriters have been asked to help offset out-of-pocket expenses, and free-will donations are accepted.

The next GHRH production is planned for Fall, 2019, to coincide with Halloween.



