



Night of the Zombie Raccoons

A Tale of the Mahoning Valley

Written by Roger Gregg

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Artistic Director: Roger Gregg
Associate Director: Robert Joki

The Good Humor Radio Players will present a one-hour comedy to live in-house audiences on Tuesday and Wednesday, March 31 and April 1, 2020, at the Youngstown Playhouse. (600 Playhouse Ln, Youngstown, OH 44511) Audience seating is 6:15 - 6:50 PM, and the event will run until about 8:15. Tickets are free but reserved at the YSU Theater box office, 330-941-3105.

The radio drama concept: Radio shows, broadcast live from studios in New York, Chicago and Los Angeles, were the prime-time staple of evening entertainment during the 1930's, 1940's and 1950's. Often these were produced with in-studio audiences. When television began to catch on, audiences moved to the TV set, and radio drama began to fade. We adopt the methods of old-time radio to create a "show in sound" for listeners, both in-studio and on the radio.

Zombie Raccoons ?

It's true – Youngstown area raccoons have been reported to have stood up on hind legs, to bare their teeth and then to fall over backward, comatose. Maybe they're in your neighborhood? (Google it !) We'll search for the rest of the story – of Zombie Raccoons !

Pipino Performing Arts Series

This Good Humor Radio production is part of the 2019-2020 season of the Pipino Performing Arts Series of the Cliffe College of Creative Arts and Communication at YSU. Information is available here: <https://ysu.edu/pipino> .

Roger Gregg

An award winning playwright, composer, audio-producer and actor. Gregg has written for Crazy Dog Theatre, Dublin Youth Theatre, TEAM, The American National Audio Theatre Festival, Graffiti Theatre, The Razor Edge, Oberon Theatre and The Gaiety School of Acting. His plays have also been produced by New York University, the University of Missouri, the Theaterpedagogisches Zentrum in Nuremberg, Germany. His Crazy Dog productions have won many international awards including; 3 American Mark Time Science Fiction Awards, 2 Ogle Fantasy Awards and 2 AUDIOFILE Golden Earphone Awards. In 2006 in a special feature reviewing his work, BBC Radio 4 hailed him as 'one of a handful of truly great radio dramatists'

Melinda Peterson

has been a professional actor for over 45 years and after slogging through 20 of them she was introduced to audio theatre in 1990 when she played all 17 of the female roles in Proctor & Bergman's POWER. That series aired on NPR as a regular segment of John Hockenberry's HEAT. She still wonders why she wasted so many years in make-up. Since that time she has contributed voices to NPR Playhouse productions, worked with all-star casts on WE HOLD THESE TRUTHS and EMPIRE OF THE AIR for Other World Media, performed with The Firesign Theatre on THE GREAT INTERNET BROADCAST for the Toyota Comedy Festival in New York and traveled several times to Dublin to participate in Crazy Dog Audio productions for RTE, Ireland's public radio service. She is most proud of being Norman Corwin's very favorite Lucretia Borgia in his THE PLOT TO OVERTHROW CHRISTMAS. On tour, she lead the cast of Agatha Christie's THE BBC MURDERS by portraying the mystery writer herself. Melinda has been a member of Los Angeles' classical stage ensemble, The Antaeus Company, since 1991 and lives in LA with her husband, Phil Proctor, and her darling cat, Pepper.

Phillip Proctor

is a founding member of the thrice-Grammy-nominated Firesign Theatre, recognized as one of the "Thirty Greatest Acts of All Time" whose archives were recently purchased by the Library of Congress. Over his 60-year career, he's appeared with the Yale Russian Chorus on a tour of the USSR, on-and-off Broadway, in local and regional theatre, on radio and audiobooks and in scores of films, video games and TV shows. He's won multiple acting awards and is a longtime member of LA's prestigious Antaeus Theatre Company. His voice credits include multiple roles in Roger Gregg's Crazy Dog Audio Theatre with his darlin' wife, Melinda Peterson in Dublin, Detective Polehaus on the long-running radio serial Adventures in Odyssey and films such as Inside Out, Toy Story, Monsters, Inc., Spirited Away, Seahorse Bob in Finding Nemo, the Drunken French Monkey in Dr. Dolittle, Dr. Vidic in Assassin's Creed, and Howard DeVille in the Emmy-winning Rugrats, with a star on the Hollywood Walk of Fame. This May, he'll be heard as legendary Socialist, Eugene V. Debs in Debs in Canton on NPR, and his best-selling memoir "Where's my Fortune Cookie?" is now available as a podcast and audiobook. www.planetproctor.com

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