

Sound Effects Story  
Halloween 2019

NB: NARRATOR sounds like Albert Finney  
(Kincade/Skyfall) or Charlotte Green (BBC Radio 4)  
or Alexander Scourby

DRACULA sounds like a Bela Lugosi sendup

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**MUSIC**

**Erie bed music (organ)**

NARRATOR Our sound effects team works back in the trees,  
way off the road. A car won't go up the hill.

**SFX**

**CAR ENGINE REVS UP, GOES OVER OR  
SLIDES DOWN THE CLIFF**

NARRATOR: So you might take a little car.

**SFX**

**CLOWN CAR GOES IN CIRCLES.**

NARRATOR: One for little people.

NARRATOR: But most people take a wagon ...

**SFX:**

**A horse - drawn wagon**

NARRATOR ... pulled by an old horse .... named SNOWBALL

**SFX:**

**SPLAT**

NARRATOR It's a long pull. A long, dark road, under big oak  
trees.

Children who live nearby aren't eager to  
make that long walk up to the sound effects factory

**VOICES**

**(LITTLE CHILDREN) Oh, no! Oh, no !**

DRACULA: Listen to them. Children of the night. What music they make! ... 'specially on Halloween.

**SFX:**

**FLIT, FLIT, FLIT ...** (Little umbrella)

NARRATOR: Because there's kind of an odd whistling sound that comes from the trees... Could be the wind in telephone wires ... Yes, we still have telephone wires.

**SFX**

**FLIT, FLIT, FLIT**

NARRATOR Who knows what it is ...

**SFX:**

**FLAP, FLAP – Bat wings** (big umbrella)

NARRATOR Woah, something ... big ...flying through the branches ... Oh, my.

**MUSIC**

**MEZZO FORTE stinger**

NARRATOR: That sounds like a chain saw.

**SFX:**

**Crosscut saw.**

NARRATOR I said, that sounds like a chain saw.

**SFX:**

**Female Chainsaw sputters, saws.**

NARRATOR Woah. Why would somebody be out cutting wood now, after dark?

**SFX:**

**SCREAM OF PAIN**

NARRATOR I'll not ask.

Children know that our sound effects team make wonderful candy and jack-o-lanterns . Right in that house. In the basement.

**MUSIC**

**Celeste bed**

DRACULA

Come in, come in, children. Oh, sorry it's so dark in here ... Let me see. Where did I put that candy? Maybe in here?

**SFX**

**SMALL DOOR, SMALL SQUEEK**

**MUSIC**

**Organ ominous sting (SMALL)**

**VOICE**

**SMALL CRY**

**SFX:**

**SMALL DOOR SLAMS**

DRACULA

No, it's not in there. Let's see, maybe over here?

**SFX:**

**MEDIUM DOOR SQUEEK**

**MUSIC:**

**MEDIUM ORGAN – OMINOUS STING**

**VOICE**

**GROWL (MEDIUM)**

**SFX**

**MEDIUM DOOR SLAMS**

DRACULA

No, it's not in there. Oh, I forgot. It's in the cellar.

SFX:

**BIG DOOR SQUEEK**

**MUSIC:**

**BIG STING (FULL CHORD)**

**VOICE:**

**HUGE GROWL, w/ ECHO**

DRACULA

Would you go get it for me?

**SFX:**                      **Chain rattle**

DRACULA:                      Yes ... down at the bottom of the stairs.

**MUSIC**                      **Downward arpeggio**

DRACULA                      Oh, and if the wolf bothers you, just tell him, "We'll have a full moon soon." Okay? Haaa.

**MUSIC:**                      **PIANO Twilight zone BED**

DRACULA                      (Calls, with echo) The light switch is on the wall ...

**SFX:**                              **ELECTRICAL BUZZZ**

DRACULA                      (WITH ECHO) Oh, it's burned out? Sorry.

**VOICE**                              **SNIFF, SNIFF**

NARRATOR                      Smells kinda musty and dusty down here. It smells of blood. I see a candle burning across the room ... and a wolf ...

**SFX:**                              **SLURP, SLURP**

NARRATOR:                      ... licking his chops. Relax, Larry.

**MUSIC**                              **UPWARD RIFF**

**WOLF**                              **SNARL**

NARRATOR                      Larry, I said relax.

WOLF                              [WHIMPERS]

**SFX:**                              **WOLF WALKS AWAY WITH METAL-TIPPED WALKING STICK.**

NARRATOR And the wolf walks away. You pick up the candy.

**SFX** **Waxed paper rustle.**

NARRATOR It's wrapped in waxed paper ... You carry it to the stairs ...

DRACULA: That is very **old** candy. I hope you will like it.

NARRATOR: You see pumpkins ... being carved ...

**SFX:** **CUT, CUT**

**SFX:** **SQUISH, SQUISH**

**SFX:** **MATCH STRIKE**

**CHORUS:** **WOOAAAHHHHHH ...**

NARRATOR: ... carved into jack-o-lanterns !!

NARRATOR: You take another step, and a trap door opens.  
You drop down into a dark hole,

**MUSIC** **Arpeggio to lower register**

NARRATOR And you land outside the house.

DRACULA: Good, so it works...

**MUSIC:** **Organ background**

DRACULA: Happy halloween. Are you having fun? Hope you like the candy. The jack-o-lanterns will light your way ...

NARRATOR Then he disappears . .

**SFX:** **BIG POOF**

NARRATOR: ...in a burst of flame,

**MUSIC** **Tension chord (organ)**

NARRATOR You head up the lane. Watch out ! There's a pendulum ...

**SFX:** **WHOOSH**

NARRATOR . . . a steel pendulum swinging back and forth ...

**SFX:** **WHOOSH**

NARRATOR: ... coming closer and closer ...

**SFX:** **THUMP THUMP**

NARRATOR: And there's a heart . . . beating under the ground.

**SFX:** **THUMP THUMP**

NARRATOR You run.

**MUSIC:** **Runs up scale (organ)**

NARRATOR You run as fast as you can.

**SFX** **FOOTFALLS**

NARRATOR All the way up the long dirt road. And you stop over on the other side.

**MUSIC** **Tension chords**

NARRATOR What's that sign over there? What's it say?  
(ECHO, TO SELF) DANGER, ZIP LINE. DO NOT  
RIDE AFTER DARK. Oh, what the hey. It's  
halloween What's life without a little adventure?

**SFX:**                    **LONG, SCARY ZIP LINE ...**

**SFX:**                    **BIG SPLAT**

**MUSIC:**                **RESOLVES TO MAJOR CHORDS - ORGAN**

NARRATOR                Ladies and gentlemen, the Good Humor Radio Hour  
sound effects team ... and the Good Humor Radio  
Hour orchestra ... Happy Halloween !

**MUSIC UP AND OUT**

**DRAFT**