

# Talent Release

Night of the Zombie Raccoon

March/April, 2020

Page 1 of 2



Welcome to Good Humor Radio Players, a family of artists, students, professionals and hobbyists dedicated to old- and new-time radio. We celebrate the methods, technologies and accomplishments of radio as it once was, and we apply these traditions to making a lively community of up-to-date stories, techniques and audiences for the aural media. As a loosely tied association, we welcome people from Youngstown State University, the broader community, various theatre companies in northeast Ohio, and professional media to celebrate audio with us.

Good Humor Radio is a nonprofit. All of our productions for the first three years of life have been open to the public for free, either as live studio audiences or via radio. Expenses have been offset mainly by the kindness of strangers, including the Cliffe College of Creative Arts and Communication, the Butler Institute of American Art, the Mahoning Valley Historical Society, the Pipino family, and various business partners. Our shows have been broadcast live – without commercials – by IheartRadio and WYSU-FM. The public's warm welcome indicates we have found a niche for creative interests, and our work has been enthusiastically sought after by the public, on the internet, and by amateur and professional audio artists worldwide.

This 2020 special Good Humor Radio project, ***Night of the Zombie Raccoon***, seeks to build upon these traditions with a specially commissioned work, guest stars, and state-of-art multi-track audio recording and multi-camera video. The work will be further polished through post-production techniques, resulting in audio and video products that can be used to extend our presence worldwide. Again, these efforts will be aimed at strengthening our audio theatre voice and reputation, and the public profile of the artform and participating artists, not for commercial advantage.

To step confidently into our next series of productions/performances, we must be sure that all who participate support our noncommercial aim. So we seek permission to circulate the finished production or clips of the production online, to audio drama festivals, competitions, our sponsors, supporters and other broadcast outlets. Naturally, Good Humor will assure that each cast and crew member will be properly credited in full productions and production documents. A corollary to these production efforts will be the use of photographic portraits ("headshots") and production candids to be put online and on-air. These will have individual performers' names, as best as can be provided.

Hence, we ask for your consent to proceed with us:

I, \_\_\_\_\_ give permission to  
"Good Humor Radio Players" of Youngstown to use sound and/or visual images of me, in part or whole, for stage presentation and radio broadcast. I also give permission to use my name and likeness in photographs and on video and audio recordings for distribution on radio, television, internet and other venues (such as audio theatre contests) for the purpose of promoting the **Good Humor** brand. I understand that such promotion might require editing, and I grant permission to **Good Humor** to edit these recordings, and I waive any right that I may have to approve the finished product. I understand that **Good Humor Radio Players** is a nonprofit community education activity, and I further acknowledge that no financial consideration will be forthcoming to me.

Talent Name (Print)

\_\_\_\_\_

(Signature)

\_\_\_\_\_ Date \_\_\_\_\_

(If the person signing is under age 18, a parent or legal guardian must sign below.)

I hereby certify that I am the parent or legal guardian of the talent named above and I give my consent without reservation to the foregoing on behalf of him or her.

Name of Parent or Guardian \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

###